

Tom Peters Speaks at Lingenfelter Tour
Monday, September 12, 2022
5:30pm - 7:30pm Tour, 7:45pm Program
The Lingenfelter Collection
7819 Lochlin Drive, Brighton, Michigan

SAE MID MICHIGAN
An SAE International Section

Reservations required by Sept. 9, 2022
Tickets \$25 Members, \$30 NonMembers
Purchase Tickets online at:
<http://www.midmichigansae.org/#buyticket>

There is a tour of the Lingenfelter Collection. This is the premier car collection in the Mid West. It is not open to the public but it is available for special events. This event is scheduled for Monday Sept. 9, 5:30 pm to 9 pm, at 7819 Lochlin Dr. in Brighton, Michigan. View classic, exotic, and unique automobiles as Tom Peters discusses the legacy of Corvette and the National Corvette Museum. **A lite meal of Michigan Pasty and beverage will be included with ticket purchase.**

Reservation required by noon Friday, Sept. 9, 2022

Purchase Tickets online at: <http://www.midmichigansae.org/#buyticket>
Tickets: \$25 Members, \$30 NonMembers This tour is a charity event, ticket cost is tax deductible.
Contact: Steve Davis at ms037@email.sae.org or call (517) 2581456 for reservations

Ken Lingenfelter Businessman, Philanthopist, Auto Enthusiast

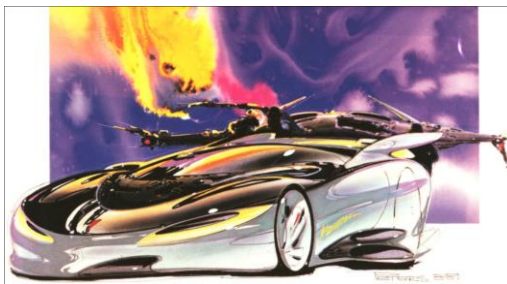
Do not miss this opportunity to visit the Lingenfelter Collection. What started out as five cars packed into a modest three-car garage has grown into a huge, beautiful collection of unique cars in a 40,000 square foot space. Included is an outstanding collection of rare Corvettes While the collection is not open to the public, it is available for corporate and charity events. Ken supports the American Cancer Society with moneys from tour events. **This tour is a charity event.**



Tom Peters Retired GM Design Chief, Consulting Curator of Exhibits at the National Corvette Museum



His is a story about a gifted and talented individual. His story is a fascinating one. Peters was a great auto designer and style leader. He is someone that was always respected as an automotive historian. Tom is known as being very approachable and always willing to answer questions regarding automotive designs. Tom worked for over 35 years at General Motors, contributing to many great projects including the Chevrolet Corvette, Chevy Camaro, Cadillac XLR, the Corvette Indy show car, the 2014 Chevrolet Silverado, and many others. Upon his retirement, he left behind a great legacy and portfolio of automotive designs. He is considered one of the top ten General Motors designers of all time.



Tom Peters, pictured with the Corvette Stingray Concept which was also used in the second Transformers film, co-curated the Ed Roth / Rat Fink exhibit at the National Corvette Museum where the car is currently displayed.



Before the presentation, enjoy a genuine Upper Michigan Pasty prepared by Jason Edberg.

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Lingenfelter Collection



Tom Peters, pictured with General Motors President Mark Reuss, celebrate Peters' induction into the Corvette Hall Fame in 2019.



"I can't think of a better choice for this position than Tom Peters," said Mark Reuss, General Motors president. "His institutional knowledge of Corvette and his enthusiasm for it are unmatched. Through the years, he has played a crucial role in maintaining Corvette's status as America's Sports Car, and, as Consulting Curator of Exhibits, he will ensure the National Corvette Museum remains the ultimate caretaker of Corvette's storied history and its dynamic future."

"The invitation to work with the National Corvette Museum, the first thing that struck me is that it's a fabulous honor," stated Tom. "I've always felt that working with the Corvette team was not only a dream and a privilege, but an incredible adventure and I've always regarded Chevrolet and Corvette as family. This is an extension and continuation of that. Working with Chevrolet and the Corvette team becomes more than just a job, it's part of your life and lifestyle."

"NCM CEO Dr. Sean Preston had the thought to see if Tom would be interested in being involved with the Museum in a more official capacity after his co-curation of the Rat Fink exhibit," shared Derek E. Moore, Director of Collections / Curator at the Museum.

"Of course, his design background with GM is huge and we figured the best use of his talents would be in aiding us in the overall visual experience of our exhibits at the Museum."



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A Tom Peters design sketch 12-87 (GM Media Archives)